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*Selected by Anthony Toney*

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# *150*

# *Masterpieces of Drawing*

*Selected by Anthony Toney*

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# *LIST OF PLATES*


PLATE

1 VITTORE PISANO, called PISANELLO (Italian, ca. 1390–1451).

Page from a sketchbook showing three Veronese coiffures of the first half of the Quattrocento; below, a saint cutting a pen, and two children's heads. Pen drawing in bistre on yellowed parchment. $6\frac{3}{8} \times 8\frac{1}{4}$.*

2 PETRUS CHRISTUS (Flemish, ca. 1420–1475).

Madonna and ecclesiastical donor. Silverpoint on white tinted paper. $7\frac{3}{16} \times 11$.

3 Unknown Flemish master of the 15th century.

Portrait of a man. Silverpoint on white tinted paper. $7\frac{3}{8} \times 10\frac{1}{2}$.

4 MASTER OF THE HAUSBUCH (German, fl. ca. 1475).

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5 PIETRO PERUGINO (Italian, 1446–1523).

Lamentation over Christ, with Saints Mary, Jerome, and John the Baptist. Formerly attributed to Piero della Francesca, then to Timoteo Viti; credited to Perugino by O. Fischel. Pen drawing in bistre on paper with light yellow tint. $7\frac{3}{4} \times 8\frac{3}{4}$.

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*All measurements are given in inches, with the width given before the height.

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Self portrait at the age of 13. Inscription: "*Dz hab Ich aws eim spigell nach mir selbs kunterfet im* 1484 *Jahr do ich noch ein Kint was* (This is the picture I did of myself looking into a mirror in 1484, when I was still a child)." Silverpoint on ivory-color tinted paper. $7\frac{3}{4} \times 10\frac{7}{8}$.

15 DÜRER.
Study for the "Saint Jerome" in Lisbon. Inscription: "*Der Man was alt* 93 *Jor vnd noch gesunt vnd fermuglich zv antorff* (This man was 93 years old and still healthy and active in Antwerp)." Signed and dated 1521. Brush drawing on gray violet tinted paper. $11\frac{1}{8} \times 16\frac{1}{2}$.

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Venetian woman in festive attire. Dated 1495. Lightly colored pen drawing. $6\frac{5}{8} \times 11\frac{1}{2}$.

17 DÜRER.
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20 DÜRER.

Hands in prayer. Study for an apostle. Brush drawing on blue tinted paper. 1508. $7\frac{7}{8} \times 9\frac{7}{8}$.

21 DÜRER.

Portrait of Cardinal Matthäus Lang of Wellenburg, Archbishop of Salzburg. Pen drawing on glazed paper (*Oleatpapier*). $10\frac{11}{16} \times 15$.

22 DÜRER.

Young hare. Dated 1502. Water color with added highlights. $8\frac{3}{4} \times 9\frac{3}{4}$.

23 DÜRER.

Portrait of Emperor Maximilian I. Inscription: "*Das ist keiser maximilian den hab ich albrecht dürer Zw awgspurg hoch obn Awff der pfaltz in seinē kleinen stüble künterfett do man tzalt* 1518 *am mandag noch Johannis tawffer* (This is Emperor Maximilian; I, Albrecht Dürer, did his portrait in Augsburg high up in the palace in his small chamber in the year 1518 on the Monday after St. John the Baptist's Day)." Charcoal study for the painting in Vienna and the woodcut. $12\frac{1}{2} \times 15$.

24 DÜRER.

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Male nude. Pen drawing. $7\frac{3}{8} \times 14\frac{15}{16}$.

28 MICHELANGELO.

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29 MICHELANGELO.

Three figures from a group of spectators. Pen drawing in bistre. $7\frac{7}{8} \times 11\frac{1}{2}$.

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Portrait of a lady with a fan. Formerly attributed to Leonardo; correct attribution by G. Frizzoni. Red and white chalk, enlivened with crayon. $11\frac{3}{16} \times 16\frac{1}{4}$.

31 WOLF HUBER (German, 1480–1549).
Portrait of a young woman. Dated 1544. Red chalk drawing with background wash. $7\frac{1}{4} \times 9\frac{5}{16}$.

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37 RAPHAEL.
The Madonna with a pomegranate. About 1502. Crayon. $11\frac{5}{8} \times 16\frac{1}{4}$.

38 RAPHAEL.
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39 RAPHAEL.
The Muse Euterpe. Study for the "Parnassus" fresco in the Vatican. About 1510. Pen drawing in bistre. $8\frac{9}{16} \times 9\frac{5}{8}$.

40 URS GRAF. (German, 1485–1529).
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41 MARCO BASAITI (Italian, 1490–ca. 1521).
Christ's departure from the Apostles Peter, James, and John. Formerly attributed to Giovanni Bellini. Pen drawing on yellowed paper. $7\frac{5}{8} \times 10\frac{1}{8}$.

42 FRANÇOIS CLOUET (French, 1510–1572).
Portrait of a young man. Crayon, with face drawn in red chalk and rubbed. $8\frac{3}{4} \times 12\frac{3}{4}$.

43 PIETER BRUEGEL THE ELDER (Flemish, ca. 1520–1569).
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44 BRUEGEL.
Outskirts of a town. Attribution now questioned. Sepia drawing. Reproduced original size.

45 BRUEGEL.
Mountain landscape with Italian-style cloister. Dated 1552. Silverpoint, pen, and water color. $12\frac{15}{16} \times 7\frac{1}{4}$.

46 BRUEGEL.
The Bee-keepers. Sepia drawing. $12\frac{1}{8} \times 8$.

47 BRUEGEL.
The Alchemist. Sepia drawing. $17\frac{7}{8} \times 12$.

48 BRUEGEL.
Peasant seated. Pen drawing. Reproduced original size.

49 BRUEGEL.
Two studies of a peasant. Sepia drawing. $5\frac{3}{8} \times 5\frac{5}{16}$.

50 BRUEGEL.
Sea landscape with the Holy Family. Sepia drawing. $10\frac{3}{4} \times 7\frac{1}{2}$.

51 BRUEGEL.
*Spes* (Allegory of Hope). Latin caption means: "Most pleasant is the persuasion of hope and of prime importance to life amidst so many misfortunes and unbearable sufferings." Sepia drawing. $11\frac{1}{2} \times 8\frac{3}{4}$.

52 BRUEGEL.
Landscape. Attribution now questioned. Pen and washes of color. $9\frac{7}{16} \times 6\frac{7}{8}$.

53 BRUEGEL.
Church and mill in a landscape. Sepia drawing. $18\frac{5}{16} \times 12\frac{15}{16}$.

54 BRUEGEL.
Peasants seated. Pen drawing. $7\frac{7}{16} \times 8\frac{1}{16}$.

55 PETER PAUL RUBENS (Flemish, 1577–1640).
Studies of heads and hands for the "Presentation in the Temple," right wing of the "Deposition" in the Antwerp cathedral. Crayon, heightened with white. $9\frac{1}{16} \times 13\frac{3}{8}$.

56 RUBENS.
The Duke of Buckingham. Crayon and red chalk heightened with white. $10\frac{1}{2} \times 15$.

57 RUBENS.
Woman's head. Red chalk and black crayon. $6\frac{9}{16} \times 10$.

58 RUBENS.

Lady-in-waiting to the Infanta Isabella. Crayon and red chalk, heightened with white. $11\frac{1}{16} \times 13\frac{3}{4}$.

59 RUBENS.

Niclas, son of the artist. Study for the double portrait of his sons, in Vienna. Crayon. $7\frac{1}{16} \times 8\frac{7}{8}$.

60 RUBENS.

Shepherdess. Study for the "Adoration of the Shepherds" in the Rouen Museum. Crayon, heightened with white. $10\frac{3}{8} \times 14\frac{7}{8}$.

61 RUBENS.

Niclas, son of the artist. Crayon and red chalk heightened with white. $9\frac{3}{8} \times 11\frac{5}{8}$.

62 RUBENS.

Christ in Judgment. Study for the painting in the Weimar Museum. Crayon, heightened with white. $7\frac{3}{8} \times 11\frac{1}{8}$.

63 RUBENS.

Drunken Silenus. Crayon. $13\frac{3}{8} \times 16\frac{7}{16}$.

64 RUBENS.

Head of Bacchus. Crayon, heightened with white. $10\frac{1}{4} \times 13\frac{3}{8}$.

65 RUBENS.

Study for a portrait of Helene Fourment. Crayon and red chalk, heightened with white. $11\frac{3}{8} \times 15\frac{13}{16}$.

66 RUBENS.

Young warrior. Crayon and red chalk, heightened with white. $11 \times 14$.

67 RUBENS.

Bacchus as a boy. Study for an ivory figure by Lucas Faid'herbe. Crayon and red chalk heightened with white. $7\frac{3}{4} \times 12\frac{1}{8}$.

68 RUBENS.

Groping blind man. Study for the painting, "The Miracles of Saint Francis," in the Vienna Kunsthistorisches Museum. Crayon, heightened with white. $16\frac{1}{2} \times 11\frac{1}{8}$.

69 RUBENS.

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70 JACQUES CALLOT (French, 1592–1635).

The Fair of the Madonna della Impruneta near Florence. Study for the 1620 etching. Pen drawing in bistre with wash, squared for copying in crayon. $15\frac{1}{2} \times 8\frac{1}{8}$.

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72 Jan van Goyen (Dutch, 1596–1656).
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73 Anthonis van Dyck (Flemish, 1599–1641).
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74 Van Dyck.
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75 Van Dyck.
Portrait of a young Genoese nobleman. Study for the picture in the Palazzo Rosso, Genoa. Brush in bistre. Reproduced original size.

76 Van Dyck.
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77 Salomon van Ruisdael (Dutch, 1600–1670).
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79 Rembrandt Harmensz van Rijn (Dutch, 1606–1669).
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80 Rembrandt.
Jael and Sisera. Reproduced original size.

81 Rembrandt.
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82 Rembrandt.
Joseph interprets Pharaoh's dream. $9\frac{11}{16} \times 6\frac{5}{8}$.

83 Rembrandt.
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84 Rembrandt.
The miraculous draught of fishes. $8\frac{3}{4} \times 6\frac{3}{4}$.

85 Rembrandt.
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87 REMBRANDT.
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88 REMBRANDT.
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The prodigal son. Sepia. $10\frac{3}{4} \times 7\frac{3}{8}$.

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Expulsion of the merchants from the Temple. Pen drawing with brown wash. $18\frac{1}{16} \times 12\frac{3}{4}$.

140 FRAGONARD.
Lion. Wash. $18 \times 13\frac{1}{8}$.

141 FRAGONARD.
Girl with a marmot, probably Marguerite Gérard, the artist's sister-in-law. Brush drawing in bistre, with blue and red water color. $8\frac{3}{8} \times 10\frac{1}{4}$.

142 FRAGONARD.
The great cypress avenue in the gardens of the Villa d'Este. Bistre. $13\frac{1}{4} \times 18$.

143 FRAGONARD.
The vendor. Pencil sketch and brush drawing in bistre. $6\frac{3}{4} \times 9\frac{1}{4}$.

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Children's merriment. Pencil sketch and execution in bistre. $6\frac{7}{8} \times 9\frac{3}{8}$.

145 FRAGONARD.
Girl at a lectern (Marguerite Gérard). Brush drawing in bistre. $13\frac{5}{16} \times 17\frac{9}{16}$.

146 FRAGONARD.
Landscape with fountain in the gardens of the Villa d'Este. Bistre. $14\frac{1}{4} \times 11\frac{1}{4}$.

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Children among ruins of antiquity. Sepia. $12\frac{3}{16} \times 8$.

148 HUBERT ROBERT (French, 1733–1808).
Architectonic landscape; various Roman motifs recomposed into a vast bath house, with contemporary figures and décor. Pen drawing executed with water color technique.

149 AUGUSTIN DE SAINT-AUBIN (French, 1736–1807).
Young woman. Crayon, color wash, some red pencil. $6\frac{3}{4} \times 8\frac{7}{8}$.

150 SAINT-AUBIN.
Young man in dressing gown walking toward barber's table. Crayon and lead pencil. $5\frac{3}{4} \times 9\frac{1}{16}$.

# 150

# *Masterpieces of Drawing*

Plate 1. *Vittore Pisano, called Pisanello*

Plate 2. *Petrus Christus*

Plate 3. *Unknown Flemish master of the 15th century*

Plate 4. *Master of the Hausbuch*

Plate 5. *Pietro Perugino*

Plate 6. *Domenico Ghirlandaio*

Plate 7. *Francesco Francia*

Plate 8. *Leonardo da Vinci*

Plate 9. *Francesco Bonsignori*

Plate 10. *Raffaellino del Garbo*

Plate 11. *Bartolommeo Suardi, called Bramantino*

Plate 12. *Marco d'Oggiono*

Plate 13. *Jan Gossaert Mabuse*

Plate 14. *Albrecht Dürer*

Plate 15. *Dürer*

Plate 16. *Dürer*

Plate 17. *Dürer*

Plate 18. *Dürer*

Plate 19. *Dürer*

Plate 20. *Dürer*

Plate 21. *Dürer*

Plate 22. *Dürer*

Plate 23. *Dürer*

Plate 24. *Dürer*

Plate 25. *Dürer*

Plate 26. *Lukas Cranach the Elder*

Plate 27. *Michelangelo Buonarroti*

Plate 28. *Michelangelo*

Plate 29. *Michelangelo*

Plate 30. *Bernardino Luini*

Plate 31. *Wolf Huber*

Plate 32. *Jörg Breu the Elder*

Plate 33. *Albrecht Altdorfer*

Plate 34. *Hans Baldung, called Grien*

Plate 35. *Baldung*

Plate 36. *Raffaele Santi* (*Raphael*)

Plate 37. *Raphael*

Plate 38. *Raphael*

Plate 39. *Raphael*

Plate 40. *Urs Graf*

Plate 41. *Marco Basaiti*

Plate 42. *François Clouet*

Plate 43. *Pieter Bruegel the Elder*

Plate 44. *Bruegel*

Plate 45. *Bruegel*

Plate 46. *Bruegel*

Plate 47. *Bruegel*

Plate 48. *Bruegel*

Plate 49. *Bruegel*

Plate 50. *Bruegel*

Plate 51. *Bruegel*

Plate 52. *Bruegel*

Plate 53. *Bruegel*

Plate 54. *Bruegel*

Plate 55. *Peter Paul Rubens*

Plate 56. *Rubens*

Plate 57. *Rubens*

Plate 58. *Rubens*

Plate 59. *Rubens*

Plate 60. *Rubens*

Plate 61. *Rubens*

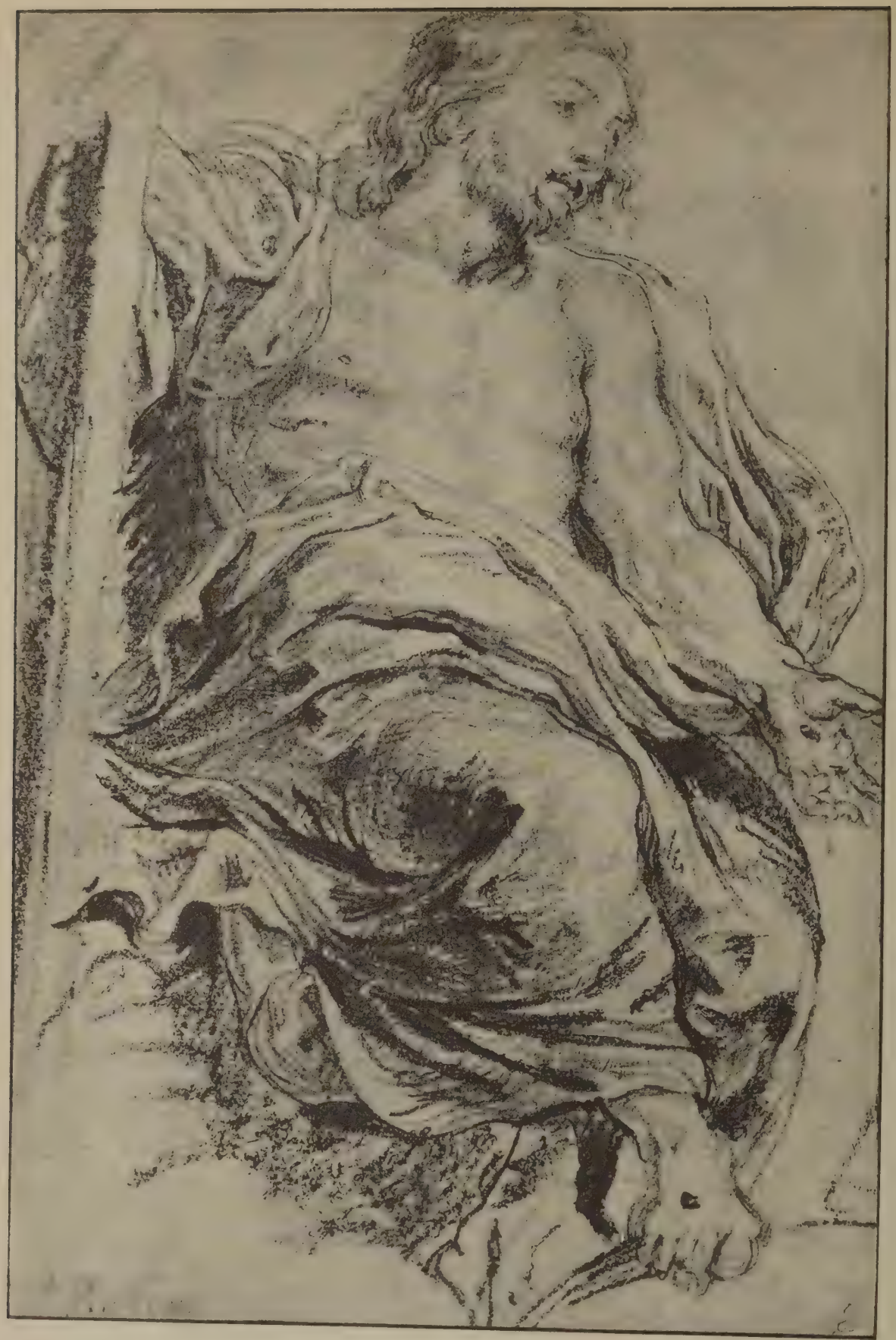

Plate 62. *Rubens*

Plate 63. *Rubens*

Plate 64. *Rubens*

Plate 65. *Rubens*

Plate 66. *Rubens*

Plate 67. *Rubens*

Plate 68. *Rubens*

Plate 69. *Rubens*

Plate 70. *Jacques Callot*

Plate 71. *Nicolas Poussin*

Plate 72. *Ian van Goyen*

Plate 73. *Anthonis van Dyck*

Plate 74. *Van Dyck*

Plate 75. *Van Dyck*

Plate 76. *Van Dyck*

Plate 77. *Salomon van Ruisdael*

Plate 78. *Adriaen Brouwer*

Plate 79. *Rembrandt Harmensz van Rijn*

Plate 80. *Rembrandt*

Plate 81. *Rembrandt*

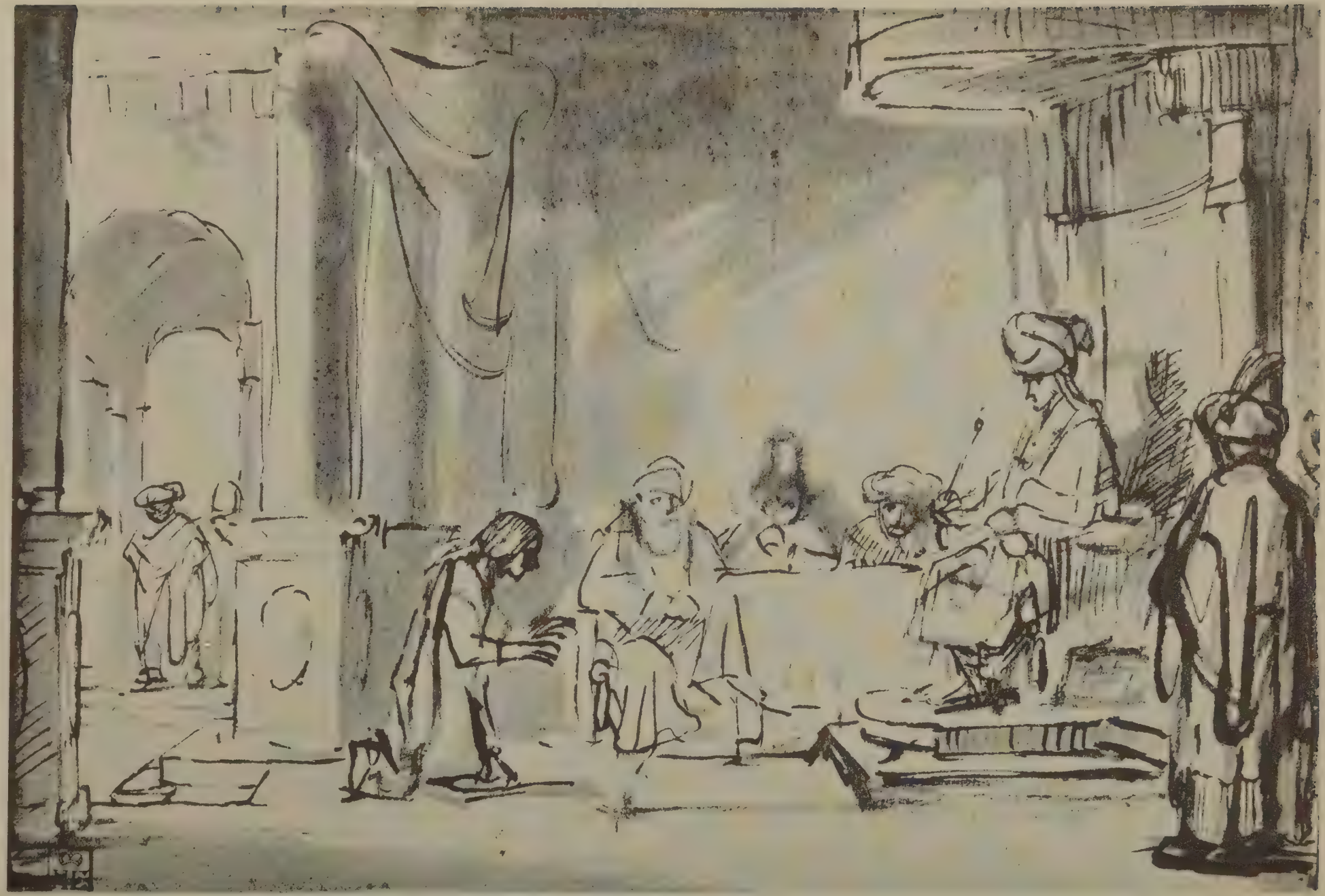

Plate 82. *Rembrandt*

Plate 83. *Rembrandt*

Plate 84. *Rembrandt*

Plate 85. *Rembrandt*

Plate 86. *Rembrandt*

Plate 87. *Rembrandt*

Plate 88. *Rembrandt*

Plate 89. *Rembrandt*

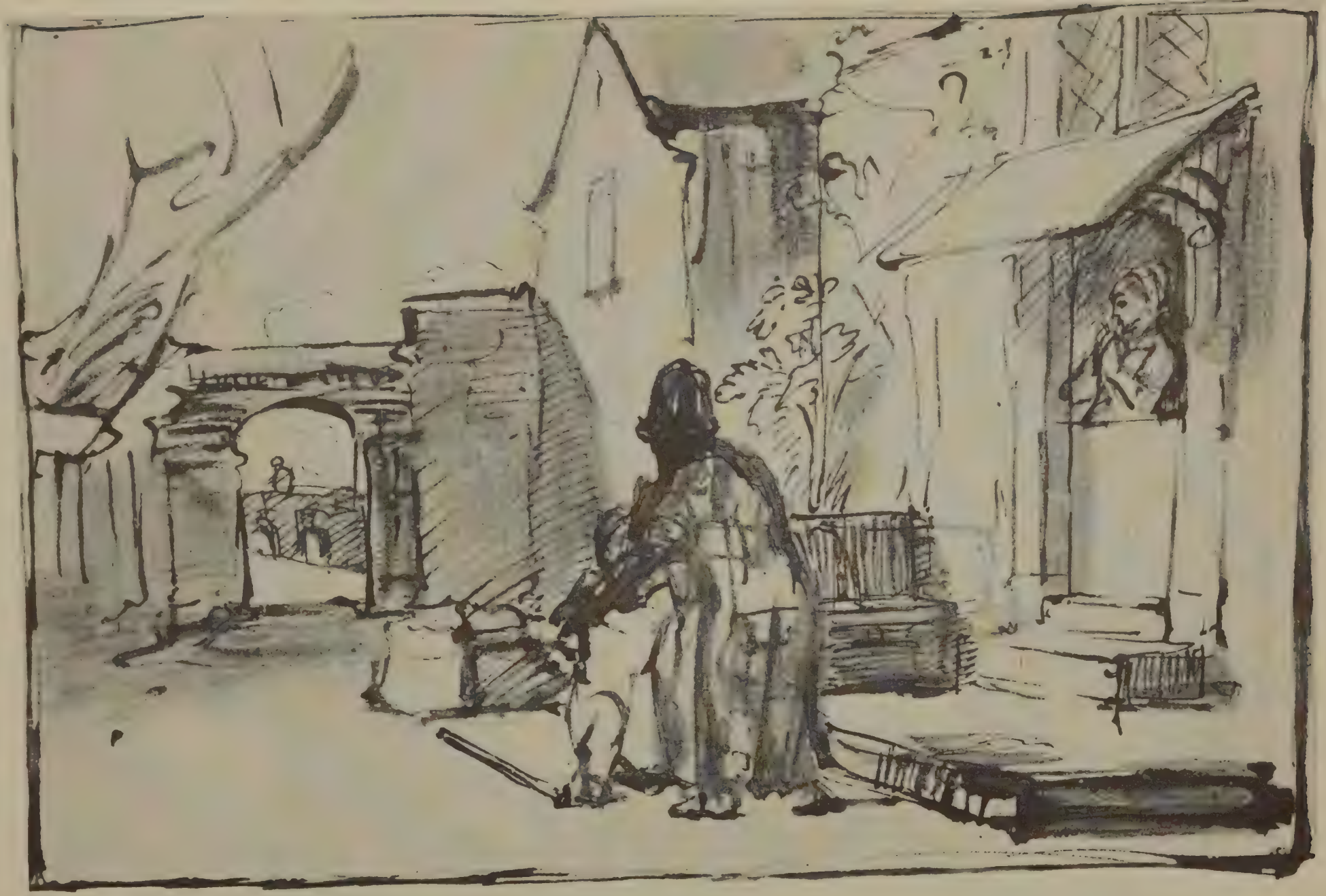

Plate 90. *Rembrandt*

Plate 91. *Rembrandt*

Plate 92. *Rembrandt*

Plate 93. *Rembrandt*

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Plate 95. *Rembrandt*

Plate 96. *Rembrandt*

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Plate 106. *David Teniers the Younger*

Plate 107. *Bartholomeus van der Helst*

Plate 110. *Philips Wouwerman*

Plate III. *Jan Steen*

Plate 112. *Jacob van Ruisdael*

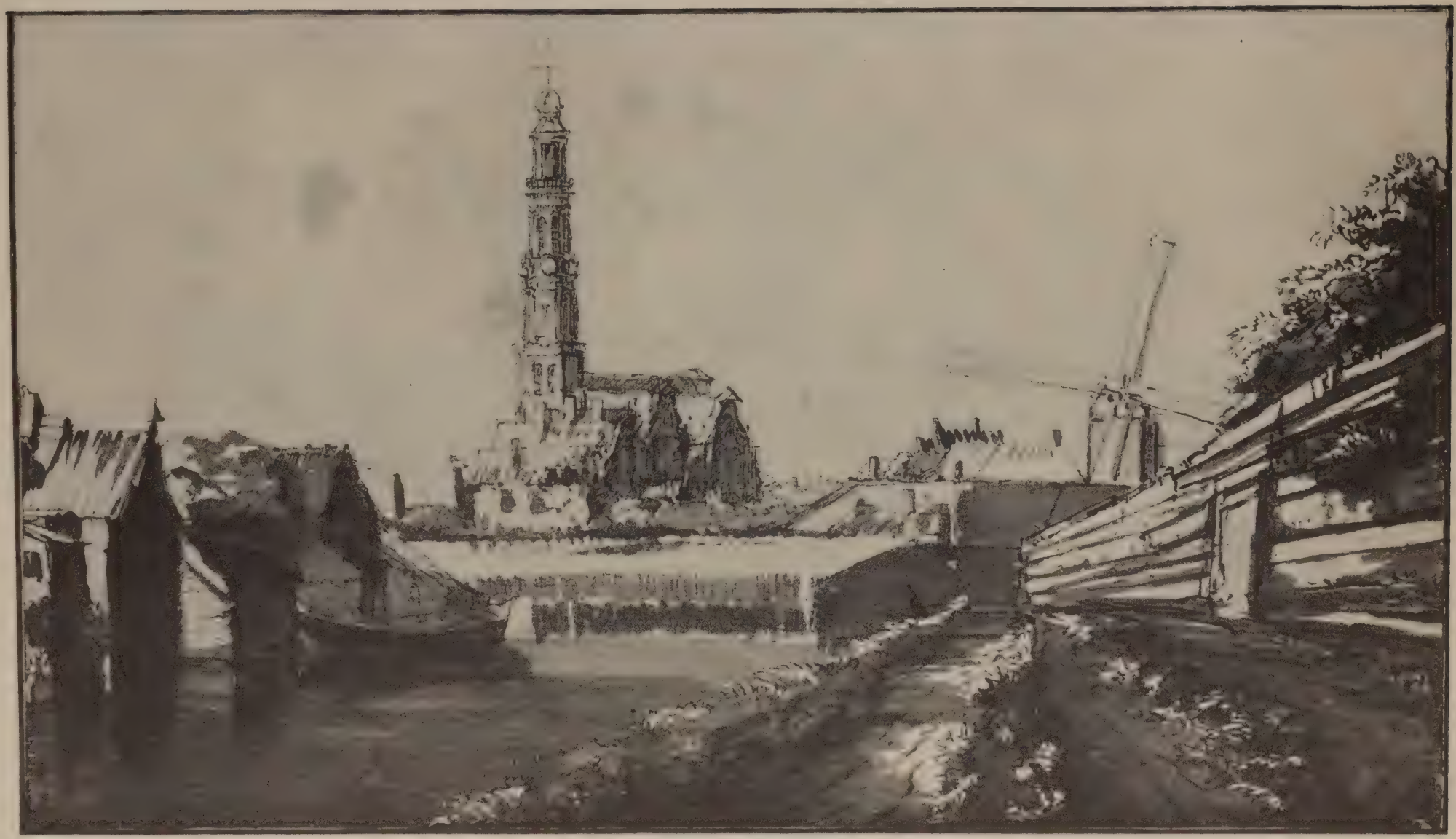

Plate 113. *Jan Vermeer van Delft*

Plate 114. *Antoine Watteau*

Plate 115. *Watteau*

Plate 116. *Watteau*

Plate 117. *Watteau*

Plate 118. *Watteau*

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Plate 135. *Greuze*

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